

# SELECT BANJO, GUITAR AND MANDOLIN MUSIC

BY  
E. H. FREY.

Nº 1. DANCE OF THE FAIRIES, <i>Gavotte, Banjo Duett</i> .....	25
2. OCTAVE WALTZ.....	25
3. THE JOLLY FIVE, MARCH.....	25
4.	
5.	
6.	
7.	
8.	
9.	
10.	

PHILADELPHIA, PENN.  
PUBLISHED BY S. S. STEWART.  
*The Great Banjo Manufacturer.*

**OCTAVE WALTZ.**

**For TWO BANJOS**

*By E. H. FREY.*

On 1st Banjo tune Bass to "B"?

5 7 8 9 9 10 11

BANJO I.

BANJO II.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The accompaniment starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The score is divided into measures by vertical bar lines.

1.

[illegible]



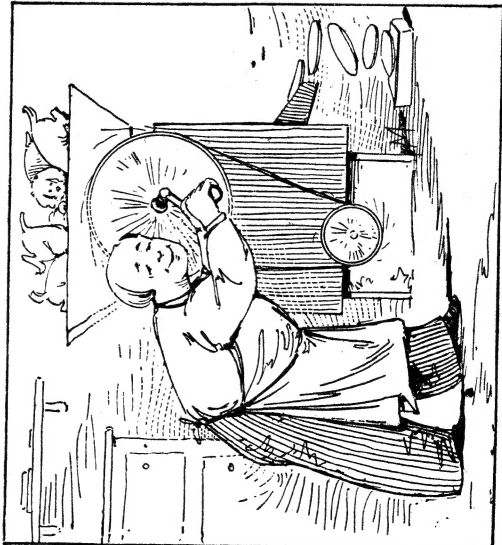


"The teasing flies would buzz."

### The Fine Old Maiden Lady.

I'll sing you folks a little song which cannot well be beat,  
Of a fine old maiden lady who resided in a street,  
She was a kind good-humored soul as one would wish to meet,  
And dearly loved her cats and dogs which played about her feet.  
For she was a fine old maiden lady, one of the present time.

Her little room was hung around with ribbons, caps and boas,  
And little bits of chany ware which met misfortune's blows,  
While the teasing flies would buzz about her fine old ruby nose,  
For she was a fine old maiden lady, &c.

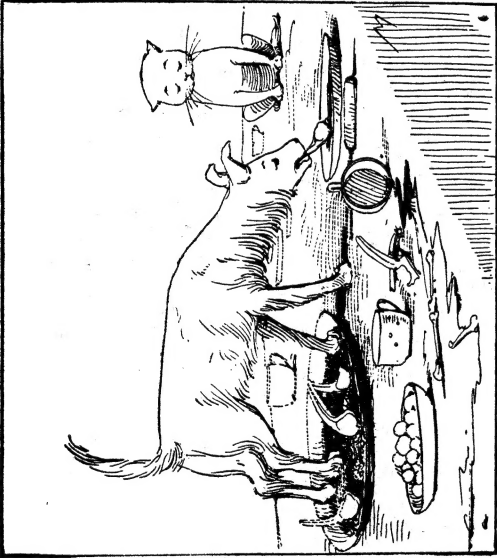


"The pie could not be beat."

The feast prepared now down they sat their tongues ran fast and free  
The left one had a piece of pie, the right a cup of tea,  
The tea was strong, and they all said the pie could not be beat,  
For she bought it of a baker-man who sold 'em in the street.  
For she was a fine old maiden lady, &c.

**S. S. Stewart's musical publications for the**  
**Banjo and Guitar are very popular.**

**Use Stewart's Strings.**



"One little yellow dog."

One little yellow dog she loved much more than all the rest,  
Which eat from off its mistress' plate whatever suit it best,  
And twice each day she used to wash her darling little pet,  
And bought eye water for its eyes which were as black as jet.  
For she was a fine old maiden lady, &c.

Every **Stewart Banjo** manufactured since the date of  
March 1st, 1883, is stamped with its own particular number.  
There is no occasion for being deceived in purchasing. These  
Banjos are stamped "S. S. Stewart, Philada.," in addition to  
their being numbered.

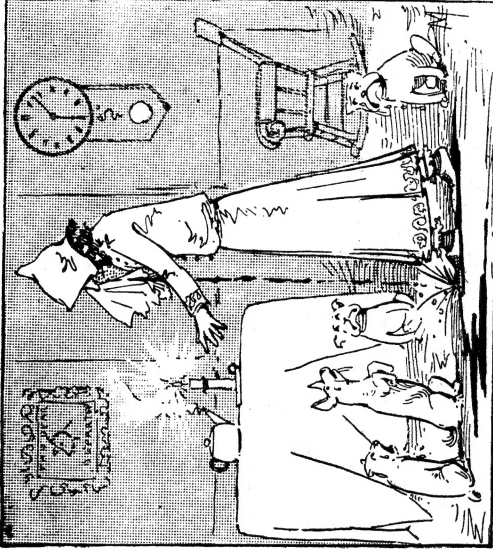


"She opened wide her jaws."

Then all at once the ladies thought it tasted kind of queer  
Each one upon the other looked and turned quite pale with fear,  
This fine old maiden lady screamed and fell upon the floor,  
They raised her up to give her air and opened wide the door.  
For she was a fine old maiden lady, &c.

'Twas plain to see her time had come, she grew so very weak,  
Three times she pointed at the pie and vainly tried to speak,  
She opened wide her jaws to death, oh, what a sight was there,  
They saw the blue silk ribbon her puppy used to wear.  
For she was a fine old maiden lady, &c.

The Banjo is the **Musical Queen of the 19th Century.** The  
Best Banjos are manufactured by S. S. Stewart, Philadelphia, Pa.  
Send for illustrated Price List.

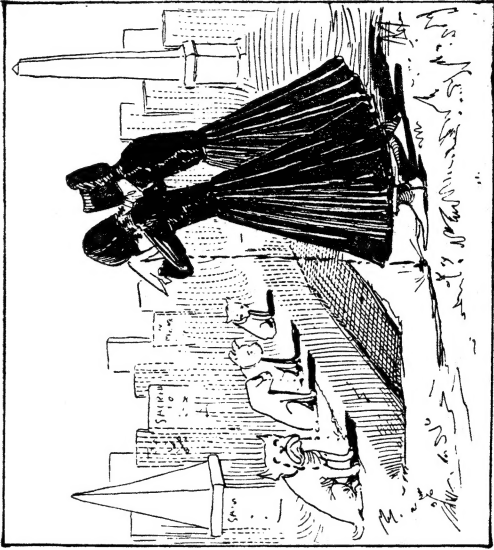


"With tears and heavy sighs."

At last one day her pet was missed, she ran the city through,  
In all the daily papers, large rewards were offered, too,  
Described exactly how he looked, his color and his eyes,  
In grief she wandered round the house with tears and heavy sighs.  
For she was a fine old maiden lady, &c.

Three tedious days had slowly passed, no tidings met her ear,  
This fine old maid was failing fast for nothing could her cheer.  
For she would neither eat or drink, nor sleep nor stay awake,  
Oh she sobbed so for her little pet you'd think her heart would break.  
For she was a fine old maiden lady, &c.

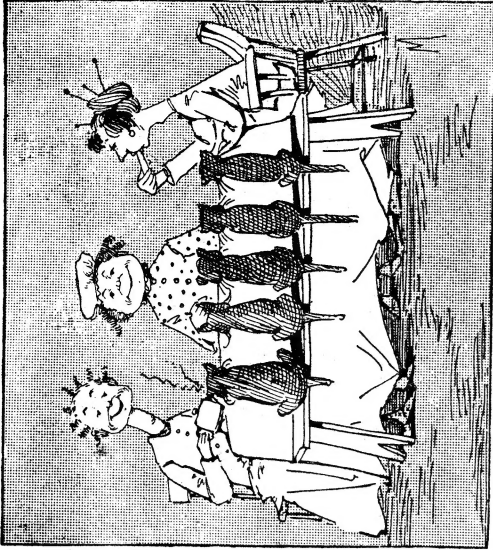
In addition to each **STEWART BANJO** being stamped, "S.S. Stewart, Philada.," and  
numbered, each instrument made since Feb. '89 bears S.S. Stewart's registered Trade Mark.



"From eating puppy pie."

They laid her in the cold, cold ground; while tears bedimmed  
their eyes,  
The coroner's verdict was "she died from eating puppy pies."

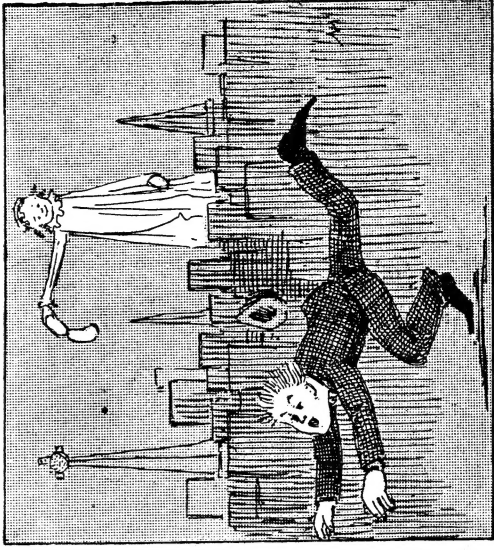
The name of every Banjo and Guitar player should be found  
upon our subscription list. The *Journal* is issued six times per  
year and the subscription is only 50 cents; single copies, 10 cts.  
No Banjo or Guitar player can afford to be without it. New  
music for the Banjo—new music for the Guitar—useful informa-  
tion, all combined in every number of **S. S. Stewart's Banjo and**  
**Guitar Journal.**



"Perhaps to tell of green ones."  
But time's kind hand will soon blot out the sharpest pang of grief,  
Before the week had looked on her she felt a great relief,  
She walked once more afore her door her slumbers were more sweet  
Her appetite again returned; oh lord, how she could eat.  
For she was a fine old maiden lady, &c.

This maiden had two gossip friends with whom she loved to chat,  
They had just dropped in to talk of this thing and of that,  
Perhaps to tell of green ones caught in wedlock's galling net,  
But this old maiden's absent thoughts were often on her pet.  
For she was a fine old maiden lady, &c.

The **STEWART BANJO** is the result of a perfectly philo-  
sophical system of manufacturing and constructing the instru-  
ment, combined with a natural musical gift. Thus the **STEW-**  
**ART BANJO** is the result of a combination of musical genius,  
philosophical study, and a perfected scientific system of manu-  
facturing. There is no doubt that every banjo manufacturer turns  
out a good instrument occasionally.—Stewart makes them every  
day.



And now her ghost is often seen, slow walking through the land,  
And a monster piece of pie clutched in either hand.  
For she was a fine old maiden lady, &c.

**Write to S. S. Stewart, Banjo Manufacturer,**  
**Philada., for information about the Banjo,**  
**Banjo Music, Banjo Strings, Small Banjos,**  
**Large Banjos, Banjeaurines, Tambourines,**  
**etc., etc.**